

# FREE FILM SCREENINGS

@Anglia Ruskin's  
Covent Garden Drama Studio  
Saturday 3rd December

**Cambridge Film Projects**, supported by **Anglia Ruskin University**, are proud to present a free celebration of cinema to accompany the Mill Road Winter Fair. We have programmed a range of films as part of our mission to bring the big screen experience back to the heart of Mill Road. The screenings will take place just a stone's throw from the site of the Playhouse, Cambridge's very first purpose built cinema.

**Please just turn up and join us.**

## 1200-1400h:

### **Family short films - from the golden age of movies**

Pop in cheer up and get warm for a rolling programme of short films. Experience Saturday morning cinema like it used to be! Animation, silent comedy and other gems from the golden era of the big screen.



## 1430h:

### **Documentary Screening - The Oil Machine (PG)**

**Emma Davis, 82mins, 2022:**

The Oil Machine explores our economic, historical and emotional entanglement with fossil fuels by looking at the conflicting imperatives around North Sea oil and gas. This invisible machine at the core of our economy and society now faces an uncertain future as activists and investors demand change. Is this the end of oil?



## 1630h:

### **ARU shorts programme**

A collection of short films created by Anglia Ruskin Film Students.

## 1715h:

### **Le Mepris (15)**

**Jean-Luc Godard, 103 mins, 1963**

Starring Brigitte Bardot, Jack Palance and Fritz Lang shot in eye-popping Technicolor and adapted from a novel by Alberto Moravia, the film plots a screenwriter's suddenly fractious marital relations during filming in Italy of a production of Homer's The Odyssey. Sight & Sound critic Colin McCabe referred to the film as "the greatest work of art produced in postwar Europe."

